

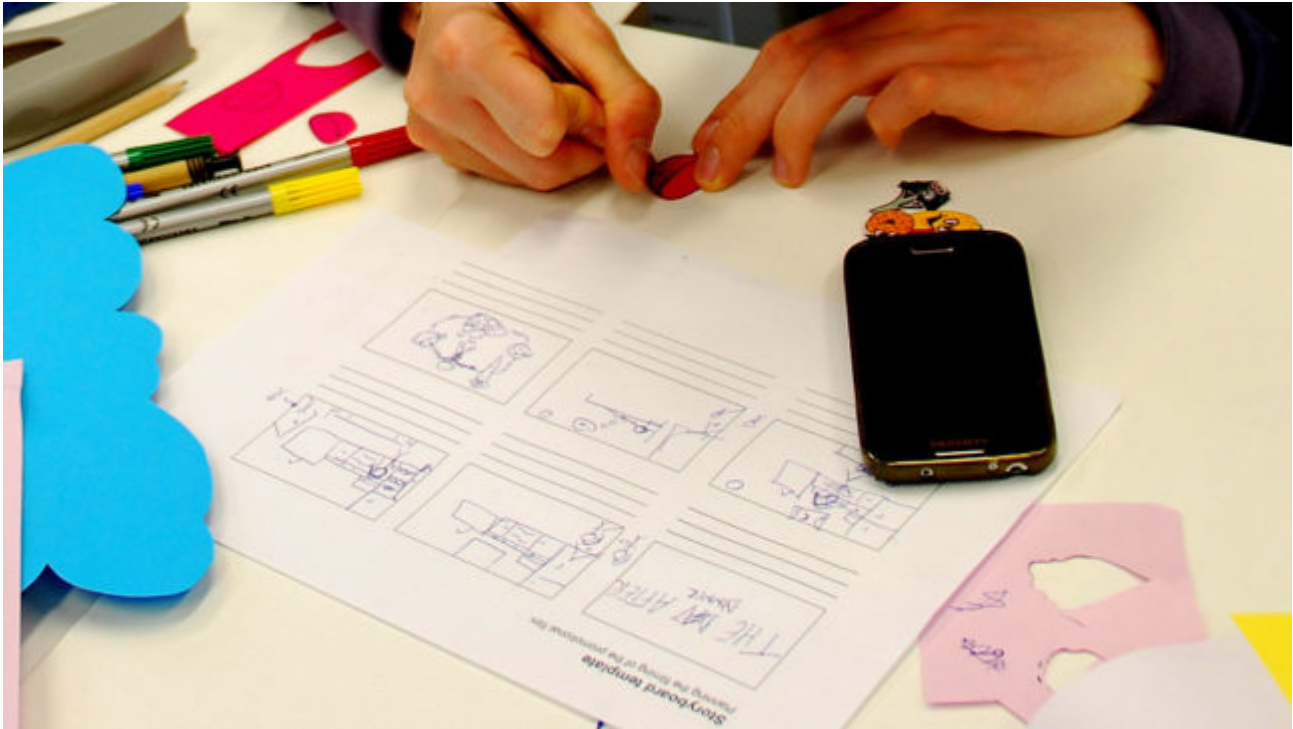
# [ VISION ]



## Realise your VISION!

Hello young video-maker! Ever shared a beach photo on Facebook or tweeted from a concert? Ever read an inspiring article or book, or watched a film that changed the way you think? If yes, then you'll know there are many ways to reach and interact ...

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## Pre- and post production

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## Choose your format of expression

...

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## Applying to and organising film festivals and competitions

Introduction Finalising your film can be a long and challenging process, but it's not the end of the journey. Now comes the time to present your film to a wider audience. It would be a real shame not to share your film with others. Many films ...

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1	00:00-00:00	Yılmaz	Şahin	14	Diyar	Difer karakterlerin Arayış karakterleri	
2	00:11-00:16	Acılı	Pınarç		Macedonia		Sonun
3	00:16-00:20	Sahar	Abayol				
4	00:21-00:25	Dos	Yahiz				
5	00:25-00:34	Öld	Dürnel				
6	00:46-00:50	Yahizlik	Mahmud				
		Yahizlik	Ginsken		Megrup		
7	01:04-01:13	Yahizlik	Kenar		Tanışma		
8	01:13-01:17	Pınarç	Konur		gündüzi		
9	01:17-01:20	Diyar	Konur				
10	01:20-01:24	Tez	Konur				
11	01:24-01:29	Yahizlik	Konur				
12	01:29-01:30	Aile					

## Plot and character analysis

Introduction The content in this chapter is aimed at advanced learners. That's why we don't recommend it for young people under 16. Learning about what makes a good feature film can help you write better scripts and storyboards. Even if ...

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